

EDUCATION

- 2013 Yale University School of Art, MFA Photography
- 2003 Loyola University New Orleans, BFA Photography

SOLO EXHIBITIONS

- 2024 *Movement Studies*, American Center for Photographers, Wilson, NC
- 2023 *Three Acts*, Curated by Ying Jingjing, METAHOO Gallery, Shanghai, China
Contrapposto, Halsey Institute of Art, Charleston, SC
- 2022 *Pondering the Anne Sinclair Question*, Weitman Gallery, Washington University, St. Louis, MO
- 2021 *Movement Studies*, Houston Center of Photography, Houston, TX
- 2019 *The Silence*, Blackstad Artist Residency, Blackstad, Sweden
- 2017 *Performances*, Visual Arts Center, University of Texas, Austin, TX
The Real Sin Would Be Never Experiencing It, Curated by Finley, SPRING BREAK/Art show, New York, NY

TWO-PERSON EXHIBITIONS

- 2022 *Sacrosanct*, Curated by Leo Kaplan, Special Feature Gallery, Chicago, IL
Movement Studies, Aurelia Gallery, Santa Fe, NM

GROUP EXHIBITIONS

- 2024 *Eyes on Mainstreet*, Tenth Edition, Wilson, NC
- 2023 *Colors Gone Wild*, Aurelia Gallery, Santa Fe, NM
The Other To Itself, Curated by Myrtha Herrera and Daphney Zeng, Sotheby's Institute of Art, New York, NY
PAUSE/CONNECT: Photography in the WAM Collection, curated by Lisa Hostetler, The Warehouse Art Museum, Milwaukee, WI
- 2021 *Subject/Object*, Curated by Sarah Knobel, Richard F. Brush Gallery, St. Lawrence University, NY
- 2020 *Counterweight*, Curated by Patricia Voulgaris, SoMad Studio, New York, NY
Art on the Grid, Public Art Fund, New York, NY
When I Becomes We, Online Exhibition, Der Greif x Vogue
- 2019 *Movement Studies*, Kimpton Hotel + Fotografiska, New York, NY
Artfare Inaugural Exhibition, New York, NY
Every Woman Biennial, La Mama Galeria, New York, NY
No Commission, Art Basel, Miami, FL
- 2018 *New Southern Photography*, Ogden Museum, New Orleans, LA
Art of Now, Hearst Corporation Gallery, New York, NY
- 2017 *Art of Fashion*, Curated by Kathy Battista, Fountainhouse Gallery, New York, NY
Whitney Houston Biennial, Chashama Gallery, New York, NY
Rudin Prize Exhibition, Norton Museum, West Palm Beach, Florida
- 2016 *FACE IT*, Bowling Green State University, Bowling Green, Ohio
Paper Journal, Webber Space, London, United Kingdom
- 2015 *The Heart is a Lonely Hunter*, Curated by Katy Grannan, Fraenkel Gallery, San Francisco, CA
- 2013 *Shannon*, Aperture Foundation Gallery, New York, NY

COMMISSIONS

- 2024 Google
- 2023 Spoleto USA Festival
- 2020 Public Art Fund

AWARDS + GRANTS

- 2024 Research + Development Grant, College of Charleston
- 2022 Dean's Excellence Award, College of Charleston
 - Research + Development Grant, College of Charleston
 - Louis Roederer Photography Prize, Nominated and Shortlisted finalist
- 2021 TIME Magazine, Photographs of the Year Award, Photojournalism of the Year Award
- 2020 Nominated Artist Grant, Pollock-Krasner Foundation
 - Artist Grant, Joan Mitchell Foundation
- 2017 Norton Museum of Art Rudin Prize, Nominated by Shirin Neshat
- 2013 Ward Cheney Memorial Award, Yale honors
- 2007 Pollock-Krasner Foundation Grant for Santa Fe Arts Institute residency
 - Artist grant, Joan Mitchell Foundation
- 2008 Artist grant, Contemporary Arts Museum Houston

MONOGRAPHS and BOOKS

- 2023 Matt Stuart and Stephen McClairen. *Reclaim the Street*. Pages 1, 76-81, Thames & Hudson
- 2022 *Sacrosanct*, Foreword by Laurie Simmons, pages 6, 7, 11, 13, 17, 20, 21, 25, Silent Face Projects
- 2021 *A New Nothing*, Edited by John Pilson, page 27, Sleeper Studio
- 2021 Gutzmer, Alexander. Höglmaier, Stefan. *Architekturkultur*. Herburg Weiland.
- 2019 *Movement Study III: Circling a Hawk* ROMAN NVMERALS
- 2018 *Movement Study II: 40.752200 -73.993422* ROMAN NVMERALS
- 2017 *Movement Study I: Street Ballet* ROMAN NVMERALS

PERMANENT COLLECTIONS

- 2023 Museum of Contemporary Photography. Chicago, IL
 - Warehouse Art Museum. Milwaukee, WI
- 2019 Museum of Modern Art, book collection, New York, NY
- 2013 Haas Library, Yale University, New Haven, CT

RESIDENCIES + FELLOWSHIPS

- 2023 Artist Grant and Fellowship, Art on Main Street, Wilson, NC
- 2020 Houston Center for Photography, Fellow, Selected by Lucy Gallun
- 2019 Bergman Estate Artist in Residence, Residency, Fårö, Sweden
- 2018 Blackstad Artist in Residence Summer + Winter Residency, Blackstad, Sweden
- 2016 Art + Law Program by Sergio Muñoz Sarmiento Fellow, New York, NY
 - LATITUDE Chicago Resident artist, Chicago, Illinois
- 2014 American Academy in Rome Summer resident artist, Rome. Italy
- 2007 Santa Fe Art Institute Resident artist, Santa Fe, New Mexico
 - Lower Manhattan Cultural Council Workspace resident artist, New York, NY

SPEAKING ENGAGEMENTS

- 2024 Artist Talk, Fashion Institute of Art, Photography Department, New York NY
- 2023 Artist Talk, Warehouse Art Museum, Milwaukee, WI
 - Artist Talk, Yale University School of Art, Photography Department
 - Panel Discussion, METAHOO Gallery, Shanghai, China
 - Panel Discussion, The Photographer's Gallery London
 - Artist Talk, Wesleyan University, Photography Department

SPEAKING ENGAGEMENTS (cont'd)

- 2023 Artist Talk, Halsey Institute of Art
- 2022 Artist Talk, School of the Art Institute Chicago
- 2022 Artist Talk, Halsey Institute of Art, Meet the Maker
- 2021 Conversation with Stephen Frailey, DEAR DAVE Dialogues
Conversation with Dorota Biczal, Houston Center for Photography
Artist Talk, Philadelphia Photo Arts Center, Movement Studies
- 2020 Visiting Critic, The University of the Arts, photography department
- 2021 Artist talk, Wesleyan University, photography department
- 2018 Panel, Photo Plus Expo, New York, NY
- 2018 Panel moderated by Kathy Ryan, Photoville, NY Times Magazine
Artist talk, Sotheby's Institute of Art, February
- 2017 Artist talk, University of Texas, Austin, February
Panel, Fountainhouse Gallery
Artist talk, Marble Hill Supper Club
Artist talk, School of the Art Institute Chicago, Photography Department
- 2016 Paper presentation, Southeastern College Art Conference
Artist talk, Bowling Green State University
Workshop + Artist talk, LATITUDE Chicago
- 2014 Presentation: Tod Papageorge At Yale, Haas Library at Yale University

ACADEMIC POSITIONS

- 2021- current *Assistant Professor, Area Head of Photography, College of Charleston*
- 2018 - 2021 *Adjunct Professor, Parsons School of Design, BFA Photography*
- 2018 - 2021 *Adjunct Professor, School of Visual Arts, MPS Fashion Photography + Video*
- 2017 - 2021 *Visiting Assistant Professor, Fashion Institute of Technology, BFA Photography*
- 2014 - 2021 *Adjunct Professor, School of Visual Arts, BFA Photography + Video*
- 2014 *Visiting Assistant Professor, Bard College Simon's Rock, Art History Department*
- 2012 *Teaching Fellow, Yale Summer Arts Program, Norfolk, CT*

SELECTED BIBLIOGRAPHY

- 2024 Stevens, Brett. "Nikki Haley's Last Ditch." NY Times. February. *assignment*
- 2024 Miller, Katherine. "Nikki Haley's Party of One." NY Times. February. *assignment*
- 2023 DeParle, Jason. "Record Rent Burdens Batter Low-Income Life". NY Times. December. *assignment*
- 2023 DeParle, Jason. "As Need Rises, Housing Aid Hits Lowest Level in Nearly 25 Years". NY Times. December. *assignment*
- 2023 Davies, Amy. "The Time is Now". Amateur Photographer Magazine. August.
- 2023 Sherman, Rachel. "Persuasion, Patience and Many Permits Brought Buddhist Relics to the Met". NY Times. July. *assignment*
- 2023 Cotter, Holland. "Buddhist Art From India: Where the Natural Meets the Supernatural". NY Times. July. *assignment*
- 2023 Small, Zachary. "After a Year of Climate Protests, the Toll Rises for Museums and Activists." NY Times. July. *assignment*
- 2023 Considine, Austin. "Is He Close to His Character?" NY Times. June. *assignment*
- 2023 Oyer, Kaitlin. "Spoleto poster revealed, featuring photographs of CofC dance students." Post and Courier. June.
- 2023 Small, Zachary. "His 'Soft White Cube' Is Conquering TriBeCa". NY Times. July. *assignment*
- 2023 Featured artwork in an interview about the book "Reclaim the Street". Sky News. Friday 7 April, 9.45am
- 2023 Saltz, Jerry. "MoMA's Glorified Lava Lamp". NY Magazine. February. *assignment*
- 2023 Benjamin, Claudie. "Highly Original Visual Explorations with Elizabeth Bick". Holy City Sinner. Feature. February.

SELECTED BIBLIOGRAPHY (cont'd)

- 2023 Perkins, Erin. "Photography Professor To Hold Exhibition at the Halsey". College of Charleston Magazine. Feature. January.
- 2022 Béthume, Benoît. "Every God". Memoire Universelle. December.
- 2022 "Banks Feast on Higher Rates, for Now". Wall Street Journal. October. *assignment*
- 2022 Company, David. "Feeling Light". Financial Times Weekend Magazine. September.
- 2022 Abatemarco, Michael. "Elizabeth Bick at Aurelia Gallery". Pasatiempo. September.
- 2022 Barnard, Christopher. "In TriBeCa, a Farm Stand Where Celebrities and Tomatoes Mingle". NY Times. August. *assignment*
- 2022 Povoledo, Elisabetta. "A Quiet Word With Italy's Master of Horror". NY Times. June. *assignment*
- 2022 Aggeler, Madeleine. "In the Court of the Liver King". GQ Magazine. May. *assignment*
- 2022 Sugar, Rachel "L'Appartement 4F has already done the improbable: generate buzz on Montague Street". NY Magazine. May. *assignment*
- 2022 Seibert, Brian. "With Her First Opera, Rhiannon Giddens Returns to Her Roots." NY Times. May. *assignment*
- 2022 Quackenbush, Casey. "After Two Years, Extinction Rebellion Returns" NY Magazine. April. *assignment*
- 2022 "Panopticon". MUSE Magazine. March. *assignment*
- 2022 Feature, The College Today, College of Charleston.
- 2022 "Liberty players off the Court" NYC & Company. *assignment*
- 2021 Elliott, Philip. "Waning Trust in the Supreme Court and a Divided Public on Abortion Converge." TIME Magazine. October. *assignment*
- 2021 "Photographs of the Year," "Photojournalism of the Year," TIME Magazine. August.
- 2021 Hyperallergic, Review of Movement Studies exhibition.
- 2021 Gabbert, Elisa. "A Complicating Energy". Harper's Magazine. *assignment*
- 2021 "Covers of the Year" and "Photojournalism of the Year" TIME.
- 2021 Duzant, Magali. "Art on the Grid" LensCulture.
- 2021 GQ China.
- 2021 Larson, Sarah. "The Biden Block Party Begins in New York City". The New Yorker. *assignment*
- 2021 Shebetko, Anton "Stop, Move: Exploring Movement in Elizabeth Bick's Portfolio". Bird in Flight Magazine.
- 2021 Safronova, Valeriya, "People Are Making Out. Everywhere." NY Times. *assignment*
- 2021 "Interview with Artist Elizabeth Bick". NYC & Company.
- 2021 Edmons, John. "Curriculum". Aperture Magazine.
- 2021 "Heroes from the Front Lines". TIME Magazine. *cover assignment*
- 2021 Dykstra, Jean. "Focus On". Photograph Magazine.
- 2021 Walker, David. "Elizabeth Bick's Ballet Inspired Street Photography". PDN Magazine.
- 2021 Geohegan, Elizabeth. "Photographing the Longest Day of the Year Inside Rome's Pantheon." TIME Magazine.
- 2021 "Ogni 21 giugno al Pantheon di Roma". Il Post.
- 2021 Boddington, Ruby. "Elizabeth Bick photographs the drama of The Pantheon every year on 21 June." It's Nice That.
- 2020 Williams, Alex. "Is It Okay to Take a Walk?" NY Times. *assignment*
- 2020 Moynihan, Colin. "Most Libraries Are Closed. Some Librarians Still Have to Go In." NY Times. *assignment*
- 2019 Loos, Ted. "Collectors With a Focus on the Contemporary and Conceptual." NY Times. *assignment*
- 2019 Paulson, Michael. "A 32-Year Journey to Hell's Kitchen." NY Times. *assignment*
- 2019 Cotter, Holland. "At 88, Agnes Denes Finally Gets the Retrospective She Deserves." NY Times. *assignment*
- 2019 Collter, Holland. "Fraught and Fabulous: Art that Shows a Passion for Democracy." NY Times. *assignment*
- 2019 Page, Darrah. "How the 'The Marvelous Mrs. Maisel' Costume Designer Spends Her Sundays." NY Times. *assignment*
- 2019 Blumenthal, Ralph. "A Visit to the Unfathomable Past of Auschwitz." NY Times. *assignment*
- 2018 Bethume, Benoit. Volume IV. Mémoire Universelle.

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- 2018 Jacobs, Julia. "A Trove of Lincoln Artifacts Heads to Auction." NY Times. *assignment*
- 2018 Baker, Kevin. "The Death of a Once Great City". Harper's. *assignment*
- 2018 Mahler, Jonathan. "A Teacher Made a Hitler Joke in a Classroom. It Tore a School Apart." New York Times Magazine. *assignment*
- 2018 Brodesser-Akner, Taffy. "Harbor Romance". New York Times Magazine. *assignment*
- 2018 Harrison, Stephen. "If You See Something, Write Something." NY Times. *assignment*
- 2017 Wray, Tara. "Striking Photos That Turn Everyday Life into an Elaborate Ballet". VICE Magazine.
- 2017 Gessen, Masha. "Nan Goldin Leads a Protest at the Guggenheim Against the Sackler Family". The New Yorker. *assignment*
- 2017 Russel, Anna. "Women March Again". The New Yorker. *assignment*
- 2017 Petrusich, Amanda. "The Women's March Returns to New York City". The New Yorker. *assignment*
- 2017 Leland, John. "New York's Street Ballet, Full of Repetition and Chaos". New York Times.
- 2017 "Elizabeth Bick Wins Norton Museum's Rudin Prize for Emerging Photographers". Art Forum.
- 2017 Campbell, Max. "A Photographer, Her Muse, and the Hunger for Fame". The New Yorker.
- 2017 PAPER-JOURNAL.
- 2016 Tommasini, Anthony. "Review: Kelli O'Hara's Operatic Turn in 'Dido and Aeneas'" NY Times. *assignment*
- 2016 Oestreich, James. "Review: 'La Calisto' by the Juilliard Opera." NY Times. *assignment*
- 2016 Seibert, Brian. "Review: 'Climate Control,' Where Hot and Cold Mix It Up in a Pas de Deux." NY Times. *assignment*
- 2016 "Metropolis". Aint-Bad.
- 2016 Smithson, Aline. "Elizabeth Bick: Beatification and Every God". Lenscratch.
- 2015 Chun, Kimberly. "Obsessive, Peculiar, Funny art at Fraenkel show". San Francisco Chronicle. June.
- 2015 Denhoed, Andrea. "The Artist As a Lonely Hunter". The New Yorker. Photo Booth. August.
- 2015 Pereira, Lorenzo. "The Heart is a Lonely Hunter at Fraenkel Gallery". Widewalls. May.
- 2015 Leifheit, Matthew. "Fiction Issue". VICE Magazine. June.
- 2013 Matthias, Christopher. "Elizabeth Bick's 'Beatification' Series Casts Women Of Bushwick In Sainly Light." Huffington Post.